

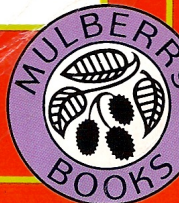
THE
EENTSY, WEENTSY SPIDER

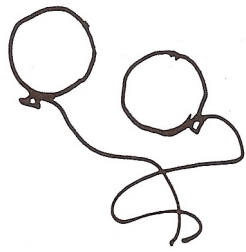
FINGERPLAYS AND ACTION RHYMES

JOANNA COLE & STEPHANIE CALMENSON

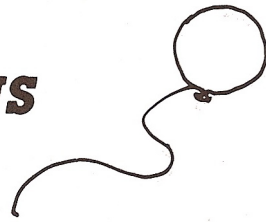


ILLUSTRATED BY ALAN TIEGREEN





BALLOONS



**This is the way
We blow our balloon.**



Blow!



Blow!



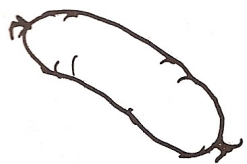
Blow!



**This is the way
We break our balloon.**



Oh, oh, no!



TWO FAT SAUSAGES



Two fat sausages



Sizzling in the pan.



One went POP!



The other went BAM!

 **THE QUIET MOUSE**  



Once there lived a quiet mouse

In a quiet little house.

When all was quiet as can be,

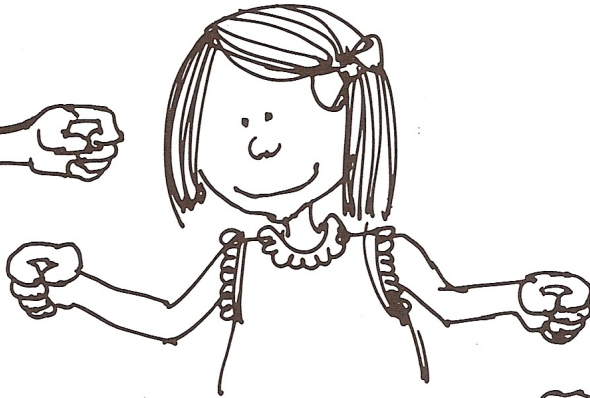


OUT POPPED HE!

 **HERE'S A CUP** 



Here's a cup,



And here's a cup,



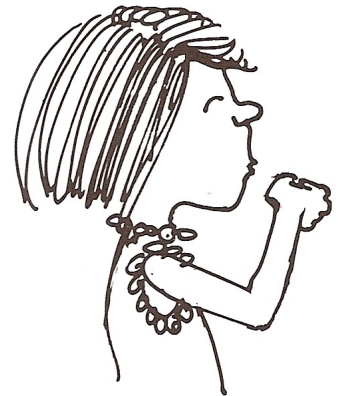
And here's a pot of tea.



Pour a cup,



And pour a cup,



And have a drink with me.

BLUEBIRDS



Two little bluebirds
Sitting on a hill,



One named Jack,



The other named Jill.



Fly away, Jack.



Fly away, Jill.



Come back, Jack.



Come back, Jill.

GREAT BIG BALL

1



A great big ball,



A middle-sized ball,



A little ball I see.



Let's count them all together—
One,



Two,



Three!



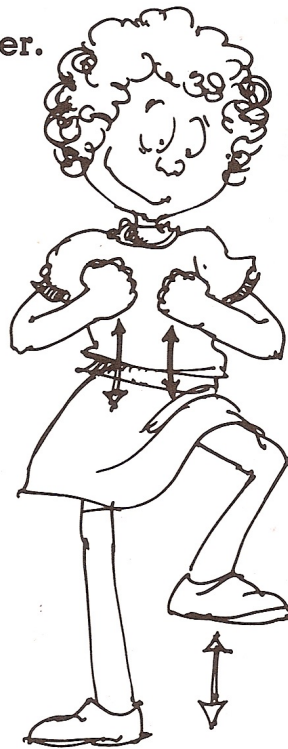
THE HAMMER SONG



Jenny works with one hammer,
One hammer, one hammer.
Jenny works with one hammer.
Then she works with two.



Jenny works with two hammers,
Two hammers, two hammers.
Jenny works with two hammers.
Then she works with three.



Jenny works with three hammers,
Three hammers, three hammers.
Jenny works with three hammers.
Then she works with four.



Jenny works with four hammers,
Four hammers, four hammers.
Jenny works with four hammers.
Then she works with five.



Jenny works with five hammers,
Five hammers, five hammers.
Jenny works with five hammers . . .



Then she goes to sleep!



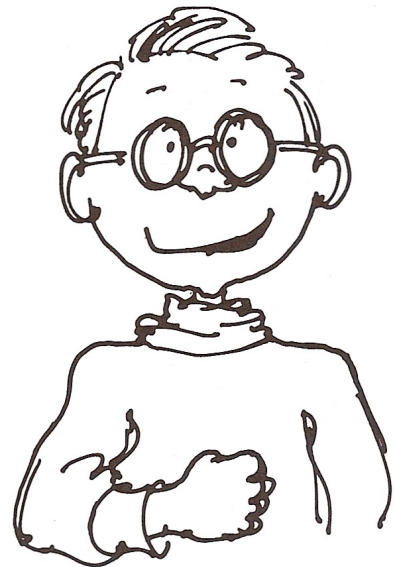
MY TURTLE



This is my turtle.
He lives in a shell.
He likes his home very well.



He pokes his head out
When he wants to eat.



And he pulls it back
When he wants to sleep.



THE WHEELS ON THE BUS



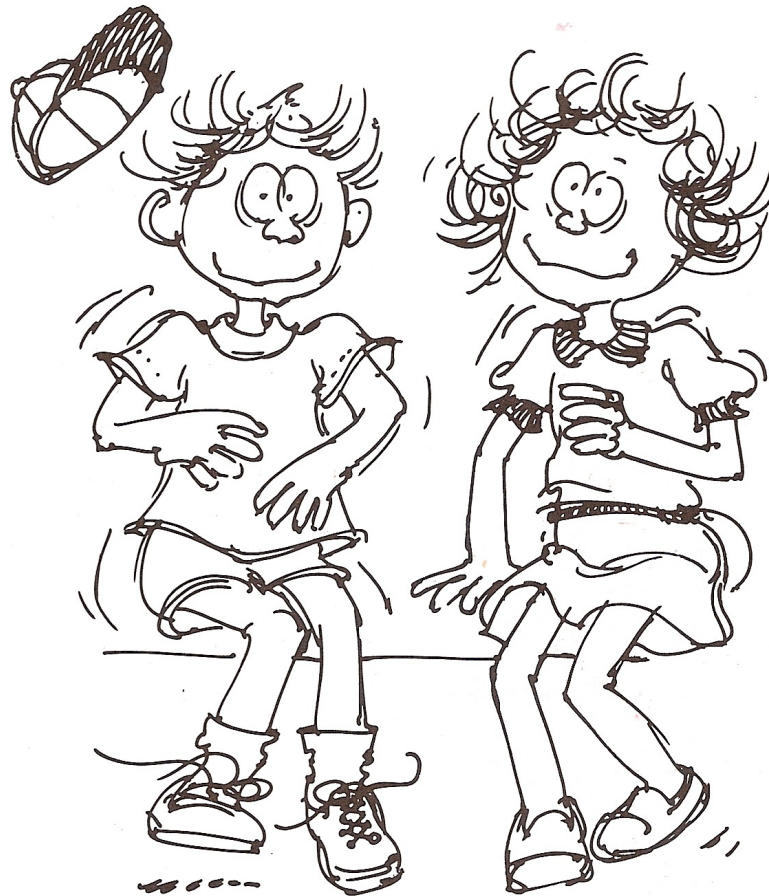
The wheels on the bus
Go round and round,
Round and round,
Round and round.
The wheels on the bus
Go round and round
All over town!



The driver on the bus
Goes "Move to the rear!
Move to the rear!
Move to the rear!"
The driver on the bus
Goes "Move to the rear!"
All over town!



The people on the bus
Go up and down,
(and so on)



The babies on the bus
Go "Wah! Wah! Wah!"
(and so on)



The mothers on the bus
Go "Shh, shh, shh,"
(and so on)

(You can add other verses, too. Try "money goes clink," "wipers go swish," and "children go yak-kity-yak.")

WHERE IS THUMBKIN?



Where is Thumbkin?
Where is Thumbkin?



Here I am!



Here I am!



How are you today, sir?



Very well, I thank you.



Run away.

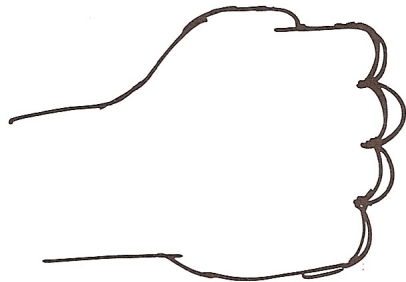


Run away.

(Repeat with all the fingers: Pointer, Tall Man,
Ring Man, and Pinkie.)



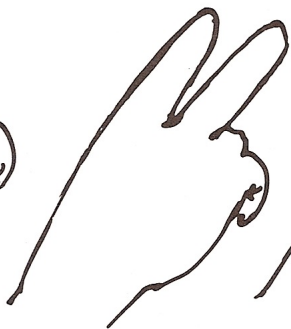
THE BEEHIVE



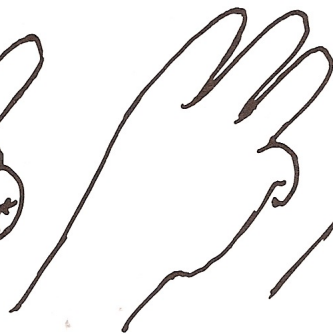
Here is the beehive.
Where are the bees?
Hidden away where nobody sees.
Watch as they come out of their hive—



One,



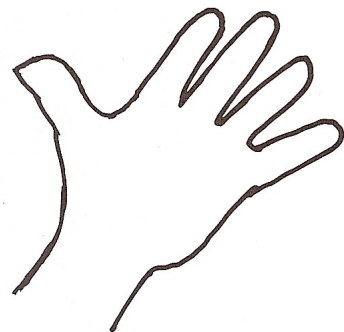
Two,



Three,



Four,



Five!



They're alive!
BZZZZ!



FIVE LITTLE MONKEYS



Five little monkeys
Jumping on the bed.



One fell off
And bumped his head.



Mama called the doctor,
And the doctor said,



shake
finger

"That's what you get
For jumping on the bed!"



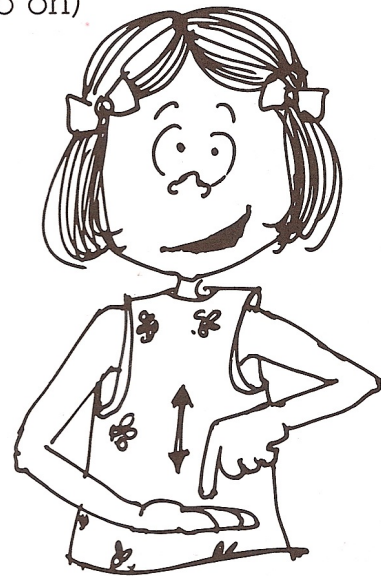
Four little monkeys . . .
(and so on)



Three little monkeys . . .
(and so on)



Two little monkeys . . .
(and so on)



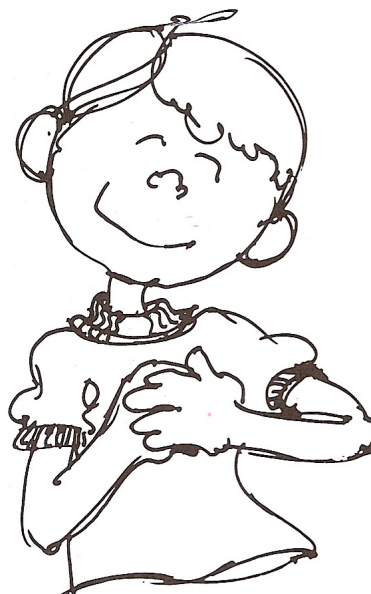
**One little monkey
Jumping on the bed.
He fell off
And bumped his head.
Mama called the doctor,
And the doctor said,
"No more monkeys
Jumping on the bed!"**



THE PEANUT SONG



Oh, a peanut sat
On a railroad track,



His heart was all a-flutter.



Along came the five-fifteen,



Uh-oh, peanut butter!



THIS OLD MAN



This old man, he played one.



He played knick-knack
On his thumb.



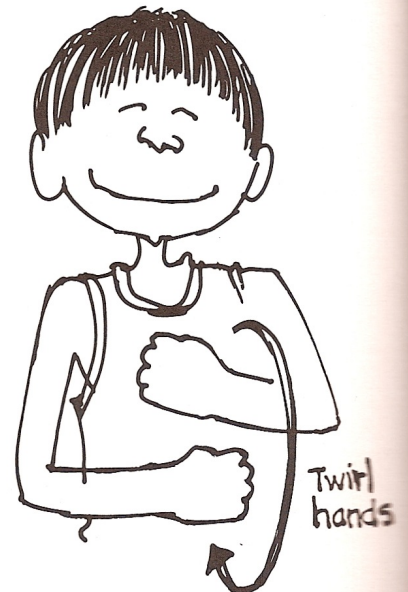
With a knick-knack.



Paddy-whack,



Give your dog a bone.



This old man came
Rolling home.

2nd Verse:

This old man, he played two.
He played knick-knack
On his shoe.
(and so on)

TOUCH
SHOE



3rd Verse: "three" . . . "knee"

4th Verse: "four" . . . "door"



TOUCH
KNEE



PRETEND
TO
KNOCK

5th Verse: "five" . . . "hive"



TAP
FIST

6th Verse: "six" . . . "sticks"



TAP INDEX
FINGERS TOGETHER

7th Verse: "seven" . . . "up to heaven"



POINT UP

8th Verse: "eight" . . . "gate"

TAP
HAND



9th Verse: "nine" . . . "spine"



TAP SPINE

10th Verse: "ten" . . . "once again"



CLAP
HANDS

THE ELEPHANT



The elephant goes like this and that.



He's oh, so big,
And he's oh, so fat.



He has no fingers,
And he has no toes,



But goodness gracious,
What a nose!

BIRTHDAY CAKE



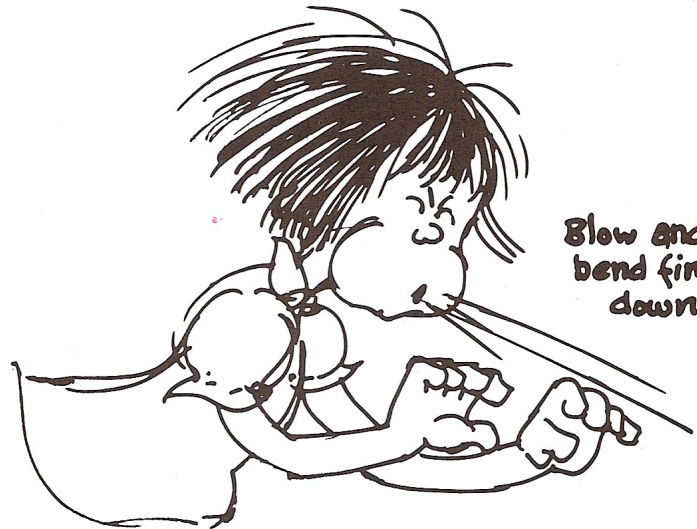
Ten candles on a birthday cake,



All lit up for me.



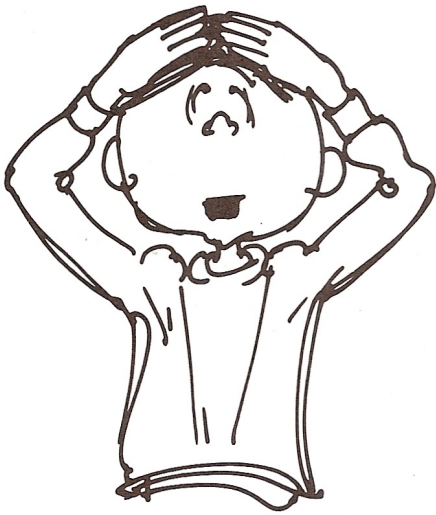
I'll make a wish and blow them out.



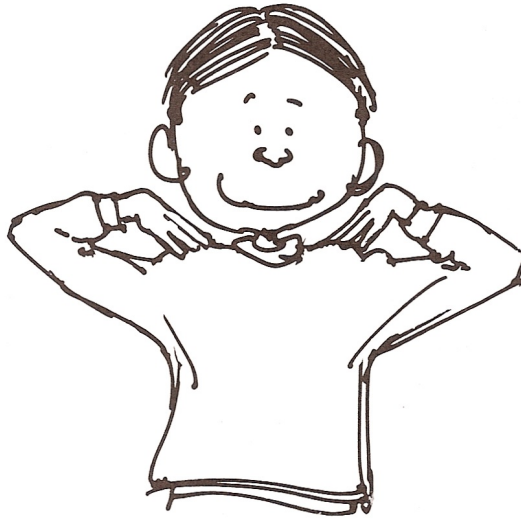
Watch and you will see.

Whhh!

ON MY HEAD



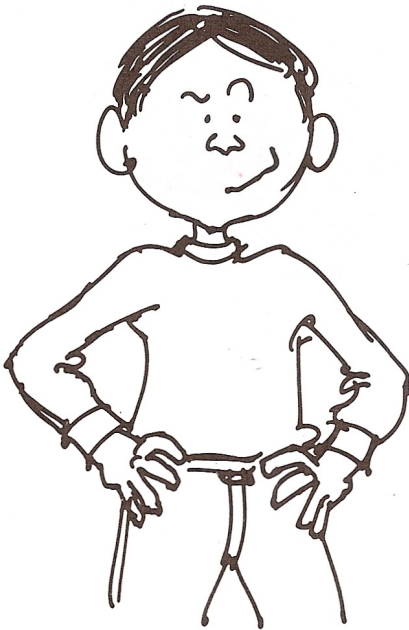
On my head my hands I place.



On my shoulders,



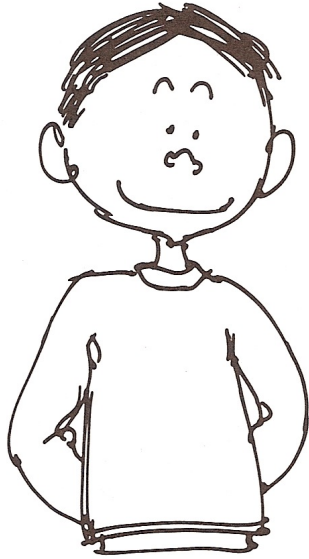
On my face,



On my hips,



And at my side,



Then behind me they will hide.



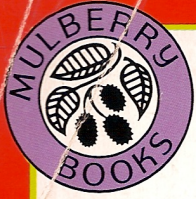
I will hold them up so high,
Quickly make my fingers fly,



Hold them out in front of me,



Swiftly clap them—
One, two, three.



THE EENTSY, WEENTSY SPIDER

FINGERPLAYS AND ACTION RHYMES
JOANNA COLE & STEPHANIE CALMENSON

ILLUSTRATED BY
ALAN TIEGREEN

*The eentsy, weentsy spider
Climbed up the waterspout.*

A companion to the best-selling *Anna Banana: 101 Jump-Rope Rhymes*, here is a collection of nearly forty fingerplays and action rhymes that have been chanted, sung, and enjoyed for generations. Children and their parents can join the eentsy, weentsy spider in its climb up the waterspout, pretend to pound in a nail while singing "The Hammer Song," and tip their bodies over for "I'm a Little Teapot."

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